To my #digitalhumanities friends [github.com/curateteaching](https://github.com/curateteaching) @daniellynds #BlendLAC16

2 YEARS AGO

@itaub
@itaub

@FrostDavis mentioning [mapoflondon.uvic.ca](https://mapoflondon.uvic.ca). Learn by doing. #BlendLAC16

2 YEARS AGO

---

**R1. Mapping in the Humanities Classroom, Collaborative Cross-Campus Courses, Access Presentations, Digital Learning (Keuka)**

Looking forward to presenting our poster today at #BlendLAC16
[@BrynMawrCollege](https://www.brynmawr.edu) [pic.twitter.com/ljXkz89eVY](https://twitter.com/ljXkz89eVY)

OLIVIA CASTELLO @OLIVIA_CASTELLO • 2 YEARS AGO

---

Elizabeth Reilly
@ereilly92

Come learn about Accessing Archives in India and Access in Art History Course in Thomas 224! #BlendLAC16

2 YEARS AGO
Beautiful Bryn Mawr College #blendLAC16 pic.twitter.com/3iTkM3CX5y

Marc Drumm
@marodrumm

Next session - Mapping in the Humanities Classroom: An Assessment of Tools and Strategies, by a panel from @wheaton #BlendLAC16
Beautiful Bryn Mawr College #blendLAC16 pic.twitter.com/vgi2R6F7ha

Rachel Starry
@rachellstarry

First panel of #BlendLAC16 day 2: Mapping in the Humanities Classroom

Beth Seltzer
@beth_seltzer

Looking forward to this one--how political policy and copyright law impact issues of access. #BlendLAC16 Thomas 224.
Moravian and Lafayette students collaborate on community based learning research! @LVAICollaborate #blendlac16

How does Keuka scaffold digital learning? See this slide. #BlendLAC16 pic.twitter.com/zYdm4ZdSSS

The Abstract Machine: Humanities GIS by Charles Travis is recommended goodreads.com/book/show/2227... #BlendLAC16

"How do ppl who are entering the world of research from outside its
western historical home do so?" #access #BlendLAC16

Olivia Castello
@olivia_castello

Book rec -- Abstract Machine: Humanities GIS
tripod.brynmawr.edu/find/Record/.b... #BlendLAC16

Map outcomes in moodle using rubric across campus #BlendLAC16
pic.twitter.com/AU2CNP0Dj0

SHARON STRAUSS @SHARONSTRAUSS · 2 YEARS AGO
Googleography: a biography of yourself written only with information findable on Google. Love it! #BlendLAC16

2 YEARS AGO

outcome of googleography assignment: can access lots of information but requires human to make sense of it #BlendLAC16

2 YEARS AGO

#BlendLAC16 Keuka College team sharing strategies for assessing college wide digital learning outcomes @KeukaCollege pic.twitter.com/NAb19oP6l6

2 YEARS AGO

#BlendLAC16 Mapping in the Humanities Classroom with Jenni Lund
of @wheaton: Resist positivism and reductionism! Evidence, not data!

2 YEARS AGO

Alexandra Martines
@aamartines

Dissecting Instagram's terms & conditions to teach digital literacy + citizenship. @yeisenhauer you'd love this talk! #BlendLAC16

2 YEARS AGO

TheLACOL
@TheLACOL

Muhlenberg faculty used Zaption analytics to learn that student interaction with video maxes out around 10 min. .. good to know #blendlac16

2 YEARS AGO

Marc Drumm
@marodrumm

Student at @wheaton used ArcGIS to map locations in Heart of Darkness, developed lesson plan to teach tool & present research #BlendLAC16

2 YEARS AGO

Krissy Lukens
@kmukens

"One-shot" mapping - a strategy to introduce students to low threshold apps for mapping w/ in only 2 class periods. #BlendLAC16

2 YEARS AGO

Marc Drumm
@marodrumm
StoryMap JS storymap.knightlab.com, Historypin historypin.org/en/recommended for simple mapping projects #BlendLAC16

Example Padlet - Human Biology

So happy to see padlets in use #BlendLAC16 pic.twitter.com/HiNjwOZHQA

AE ELLIS @AEE_META  2 YEARS AGO

Andy Anderson
@EduObservatory

#BlendLAC16 Mapping in the Humanities Classroom “Heart of Darkness” with @jadewerner using storymap.knightlab.com historypin.org

2 YEARS AGO

Alexandra Martines
@aamartines

Marianne Jahnke and Laurel Hester share why you might use #padlet in class tinyurl.com/ouqp2m8 #BlendLAC16 @shechosewisely

2 YEARS AGO
@jsullivan47 sharing blended methods from media & com courses @Muhlenberg highlights student role in selecting dig tools at #BlendLAC16.

Video Project rubric - Human Biology

"The purpose of making this video is to communicate information about a human-biology related topic that interests you and to learn how to make a video by doing it!"

<table>
<thead>
<tr>
<th>Description of evidence</th>
<th>Organization</th>
<th>Visual Appeal</th>
<th>Effectiveness of delivery</th>
<th>Mechanics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Information is very well organized with a logical flow. The purpose is clear &amp; the narrative is compelling.</td>
<td>The video looks great, Props, background and/or slides seem intentional &amp; aid content delivery</td>
<td>Strong &amp; interesting delivery, tone captures audience interest</td>
<td>Great Eye Contact, transition between scenes, etc.</td>
<td></td>
</tr>
<tr>
<td>Other categories</td>
<td>Content Amount</td>
<td>Quality of Information</td>
<td>Creativity</td>
<td>References</td>
</tr>
</tbody>
</table>

Video Project rubric in human biology #BlendLAC16 pic.twitter.com/pxLN84wDzE

REBECCA FROST DAVIS @FROSTDAVIS - 2 YEARS AGO
Use Padlet to help student think about images & other ways to increase understanding for others #BlendLAC16 pic.twitter.com/2drNVcANDC

□ SHARON STRAUSS @SHARONSSTRAUSS · 2 YEARS AGO

Rachel Sagner Buurma
@rbuurma

LOTS of stories abt how gated campus-specific LMS (Moodle, Canvas, Google Apps, etc) prevent cross-campus course collaboration. #BlendLAC16

□ 2 YEARS AGO

Alexandra Martines
@aamartines

@aalmekinder says that as an instruct tech, it can help to gets hands-on to make v1 of a project beautiful. #BlendLAC16

□ 2 YEARS AGO
@aalmekinder Faculty gain confidence and can take the design on without you on future iterations. #BlendLAC16

2 YEARS AGO

Elizabeth Reilly
@ereilly92

Learning about @Smarthistory at #BlendLAC16 it's so cool! Free videos and essays for teaching/learning #ArtHistory

2 YEARS AGO

Rachel Starr
@rachellstarry

Pros/cons of mapping tools used @wheaton, echoing concerns about the afterlife of digital mapping projects #BlendLAC16

2 YEARS AGO

Digital Learning Proliferation

Digital learning proliferation at Keuka @dlatkc as a network map #BlendLAC16 pic.twitter.com/N5PYtpAqGr

REBECCA FROST DAVIS @FROSTDAVIS · 2 YEARS AGO
"What's the carrot?" a common theme at #BlendLAC16. Acknowledging incentive for faculty to engage in often time-consuming digital work

Technology learning mentors within each division at Keuka College serve as liaisons and facilitators with faculty #BlendLAC16 @kmlukens

@wheaton mapping projects reiterate the analytical value of storytelling and spatial narratives #BlendLAC16

having a campus (or multi-campus) level set on students' digital abilities would help faculty in their course design #blendlac16

The Twitter Event Stamp Help make conferences even more useful by retweeting their basic information! #BlendLAC16 amherst.edu/people/facstaff...
Marc Drumm
@marodrumm

Mapping + storytelling projects praised because students have to thoroughly understand subject matter in order to produce maps #BlendLAC16

2 YEARS AGO

Rebecca Frost Davis
@FrostDavis

@dlatk uses free tools because students can use them after they graduate #BlendLAC16

2 YEARS AGO

Rebecca Frost Davis
@FrostDavis

less resources means you have to be more intentional in your pedagogy #BlendLAC16

2 YEARS AGO

TheLACOL
@TheLACOL

discussing up-front and long-term time costs and reusability of blended versus traditional course dev #blendlac16

2 YEARS AGO

Rachel Starry
@rachellstarry

Leah Niederstadt @wheaton engages students with "detective work" provenance research and mapping #BlendLAC16

2 YEARS AGO
Thanks Keuka College. Great presentation. Lots a ideas! #BlendLAC16 pic.twitter.com/3ntRAeloUg

Sharon Strauss @sharonsstrauss 2 years ago

Krispy Lukens @kmrlukens

storymap.knightlab.com historypin.org/en/ Two tools I will be taking a closer look at #BlendLAC16 #digitalmapping #digitalhumanities

2 years ago

TheLACOL @TheLACOL

Students do own cost-benefit analysis on their investment in online/blended work based on their expectation for liberal arts edu #blendlac16

2 years ago
#LearningGoals for Leah Niederstadt's @wheaton fantastic provenance assignment #BlendLAC16 pic.twitter.com/6ipl92J1ob

Rachel Starry @RachellStarry - 2 YEARS AGO

TheLACOL @TheLACOL

what data are needed to know if students learn more with online/blended techniques? beyond "do they like it?" #blendlac16

2 YEARS AGO

Alexandra Martines @aamartines

@kmlukens also from Knightlab, we love @TimelineJS. Example student project at tinyurl.com/blackness-time.... #blendlac16 @mirdigital

2 YEARS AGO
See you @ 3, but no need 2 wait 4 the poster session. Add your dot now; share what you do on your LMS. #BlendLAC16 pic.twitter.com/3xLpiVQnq3

TheLACOL @TheLACOL

what are benefits and challenges of blended cross-campus collab for students? different cultures and communication flows #blendlac16
Great art in Thomas 104! #BlendLAC16 pic.twitter.com/tfKl6nC1iu

SHARON STRAUSS @SHARONSTRAUSS · 2 YEARS AGO

TheLACOL @TheLACOL

present the goals but also the reasons *why* in dialogue with students ... how best to do this? #blendlac16

2 YEARS AGO

Rachel Starry @rachellstarry

@BrynMawrLITS I'd love to see BMC Spec. Coll. map the locations of objects on campus with storymap.knightlab.com #Gigapixel #BlendLAC16

2 YEARS AGO
Final paper vs. digital project: should we reconsider the impermanence of student projects? @jadewerner on the portfolio model #BlendLAC16

R2. Crossing the Rubicon, Assessment, Blended Learning Outside the Classroom

Afternoon sessions begin in about 15 mins! #BlendLAC16

Next session - Blended Learning Outside the Classroom #BlendLAC16